

karen sours albisua

SAG-AFTRA

INDUSTRY ENTERTAINMENT

Paul M. Brown - 323-954-9000

TELEVISION

VIDA
THE CHI
THE BRIDGE
WE ARE NEW YORK

RECURRING
RECURRING
RECURRING
GUEST STAR

STARZ/BIG BEACH
SHOWTIME/FOX 21
FX/SHINE AMERICA
PBS/ DIR. KATJA ESSON

FILM

THE PROMISE
INSIDIOUS
NY INTERNATIONAL FILM FESTIVAL WINNER

SUPPORTING LEAD
LEAD

DIR TORBEN BECH
DIR JERRY SCHRAM

NEGATIVE
SIN CIELO
GOING LOCAL
GRILL DOG
ALIVE, FEELING LIKE A BUCK SEVENTY FIVE
FRONTMAN
BEDTIME STORY

SUPPORTING LEAD
SUPPORTING LEAD
SUPPORTING
SUPPORTING
LEAD
LEAD
SUPPORTING LEAD

DIR JOSHUA CALDWELL
DIR JIANNA MAARTEN
DIR SAM O'HARE
DIR COREY AUMILLER
DIR MICHAEL NEITHARDT
DIR RAY GENADRY
DIR JASON JUNG

WEB

IN THE 'WOOD BY CLARE DROBOT, J HOLTMAN

SUPPORTING

DIR ETHAN MATTHEWS

THEATER

THE GIANT VOID IN MY SOUL
Ovation Award Nomination

DRUNK/PARENT

THE PICO - DIR FELIX SOLIS

THE DEBUTANTE BALL BY BETH HENLEY
KATIE & FRANK BY THERESA REBECK
FOUR DOGS AND A BONE (READING)
TENNESSEE WILLIAMS SHORTS
THE GIANT VOID IN MY SOUL
THE TRAGEDY
SHE LIKE GIRLS BY CHISA HUTCHINSON

BLISS WHITE
KATIE
COLLETTE
JANE "MOONY'S KID..."
DRUNK/PARENT U/S
THALIA MUSE OF COMEDY
MARISOL FELICIANO

CIRCLE IN THE SQUARE (BDWAY)
CHERRY LANE- PAMELA ADLON
CIRCLE IN THE SQUARE (BDWAY)
TH ROW-DIR MATTHEW LILLARD
THE PICO - DIR FELIX SOLIS
ZEPHYR TH-DIR AHMED BEST
OHIO THEATER

GLAAD WINNER, OUTSTANDING NY THEATER

BY THE DAWN'S EARLY LIGHT BY MEL NIEVES
KLAUZAL SQ. BY SARA GANCHER
THE SEAGULL
DANNY AND THE DEEP BLUE SEA

ANGIE DIAZ
ILDIKO
MASHA
ROBERTA

THEATER ROW
14TH ST Y THEATER
GENE FRANKEL THEATER
GENE FRANKEL THEATER

COMMERCIALS

LIST UPON REQUEST

TRAINING

CIRCLE IN THE SQUARE THEATER SCHOOL. NYC - ACTING TRAINING
TEACHERS: ALAN LANGDON, JACKIE BROOKS, TERESE HAYDEN, ANDREA HARING, KEN SCHATZ
TEXAS STATE UNIVERSITY. SAN MARCOS, TX - BFA ACTING & DIRECTING
TEACHERS: LAURA LANE, CHUCK NEY, MICHAEL COSTELLO, LARRY HOVIS
ROYAL SHAKESPEARE COMPANY. STRATFORD, ENGLAND - MASTER WORKSHOP
LABYRINTH THEATER CO. MASTER CLASS. NYC - ACTING, WRITING, PRODUCING
ALAN LANGDON SCENE STUDY CLASS AND MENTORSHIP
JUDITH WESTON TELEVISION MASTER CLASS
LISA ROBERTSON PRIVATE STUDY
CHRIS FIELDS SCENE STUDY & MEISNER TECHNIQUE
DENISE WOODS DIALECT COACH

SPECIAL SKILLS

BILINGUAL - SPANISH AND ENGLISH. DIALECTS - MEXICAN, PUERTO RICAN, BRONX, STANDARD AMERICAN
FIRE ARMS, SCUBA DIVING, STAGE COMBAT, VALID PASSPORT
LITERARY DIRECTOR AND MEMBER OF ANIMUS THEATRE COMPANY (NY) MEMBER OF AMMO THEATRE CO (LA)